

Unit 5

Unit 6

Unit 7

Unit 8



JOURNALING

PRACTICING

VISIONING

DRAFTING

COACHING

REFLECTING

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**PRACTICE TEXT**

Ride the scream machine! The mention of such an opportunity makes hearts beat quicker and faster and eyes brighten with excitement and anticipation. Coasters are an interesting, fascinating phenomenon with a much longer history than most people can dream or imagine. The first early coasters were not trains at all, but blocks of ice skimming up to 50 miles per hour down 15th-century icy Russian mountain hillsides. By 1804 the idea arrived in Paris where wheels and tracks were added. In 1827 the Gravity Road was built in Pennsylvania to pull and haul coal up to the top of the mountain in the morning before lunch. Passengers rode the cars downhill for 50 cents after lunch in the afternoon. In 1884 La Marcus Thompson became the “Father of the Gravity Ride” at Coney Island in New York City. By 1901 at the turn of the century loop-the-loop coasters had passenger riders yelling and screaming even more. The 1920’s found more than 1,500 roller coasters in America, but the classic coaster that remains still standing is “The Cyclone” at Coney Island. Since the Great

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Depression, when the nation's economy caused the failure and destruction of many amusement parks, coasters all over the world have come roaring back. Coaster designers and builders are building rides with top speeds up to 120 miles per hour, heights up to 420 feet, and lengths up to 8,133 feet. The battle for the biggest, fastest, scariest ride of all continues today.

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There are two basic types of roller coasters, wooden coasters and steel coasters.

VISIONING

Wooden coasters are like trains on tracks with an extra wheel or a safety bar that runs right underneath the car, keeping it from flying or soaring off the track. Steel coasters give a much smoother more pleasant ride as they glide and zoom along on steel tubes.

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In addition to the two basic general types of coasters, there are sit-down, stand-up, inverted, suspended, bobsled, flying, fourth dimension, and water coasters.

REFLECTING

A roller coaster is something like a passenger train with connected cars moving on a track. However, this train has no motor or engine. The track has a length of chain

that pulls the cars to the top of a steep hill or incline. Then the strong forces of gravity and momentum take over and the downhill descent begins. The higher the hill, the farther and faster gravity and momentum can move the train through the ride. Of course, roller coasters must have a stopping or braking system. Unlike other trains, the brakes are not part of the actual train, but are built right into the track. Modern coasters have high tech computer-controlled hydraulic clamps that bring the train to a stop.

The riders' spine-tingling thrills and piercing screams grow as they enjoy and experience "air-time"—that free-fall weightless experience that gives you a sinking feeling like an elevator drop. Dizzying heights, loops, sharp turns, and the force of the air on your face all add to the thrilling exhilaration of the ride of your life.

Imagine yourself in line for your first roller coaster ride. What goes through your nervous mind? Is this safe and secure? Will I survive and live to tell about it?

The fact is that your mathematical chance of dying on a roller coaster is only one in 1.5 billion. Of course, you need to be strong and healthy and meet the minimum height and weight restrictions. Once you are in the coaster car, the lap bar or shoulder harness is computer controlled and coaster control safety systems are checked daily. All you need to do is let go, relax, enjoy the ride—and yell and scream!

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# SEEING

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## SKETCHING

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## SHAPING

SLANT



CENTRAL QUESTION

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## VISION STATEMENT

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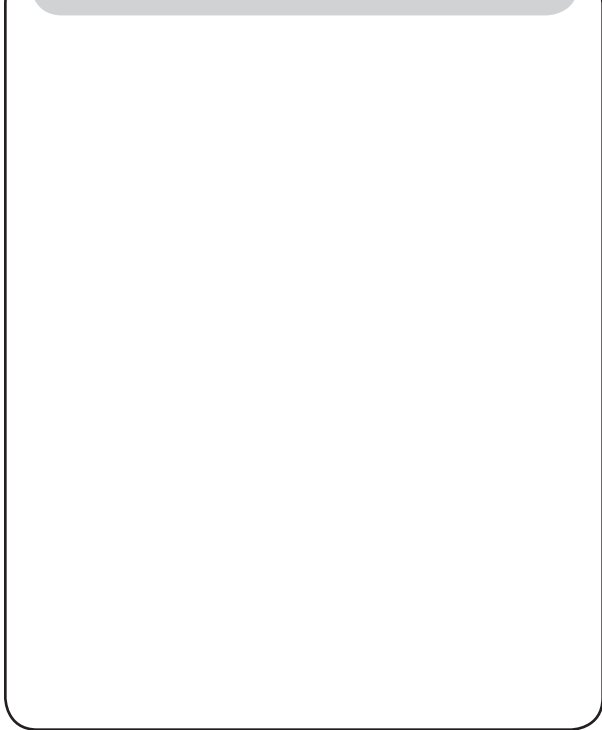
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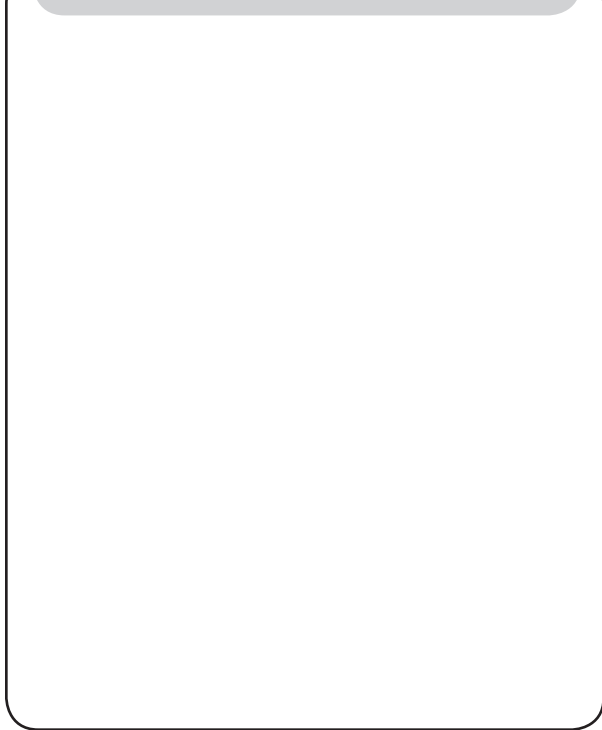




**MY WRITING: What's Working**



**MY QUESTIONS**

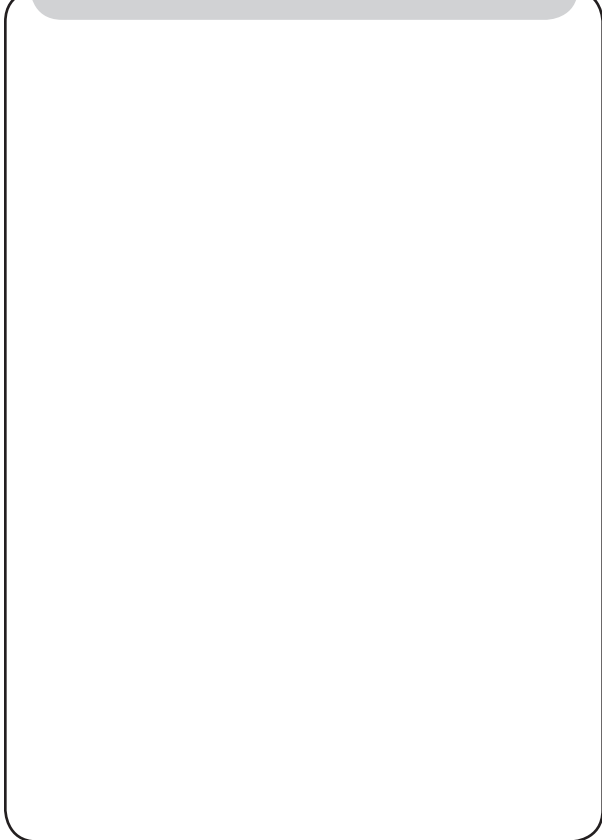


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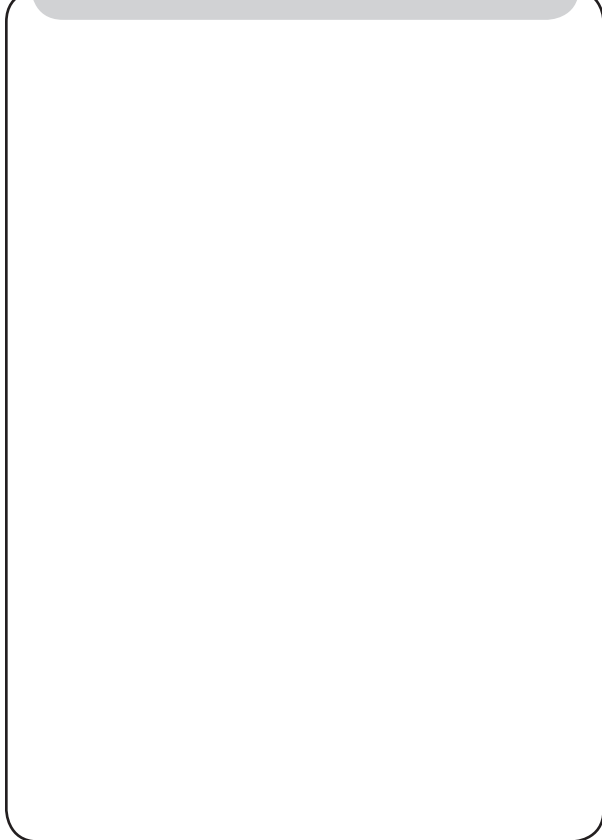
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**MY TEACHER'S THOUGHTS**



**MY IMPROVEMENT PLAN**



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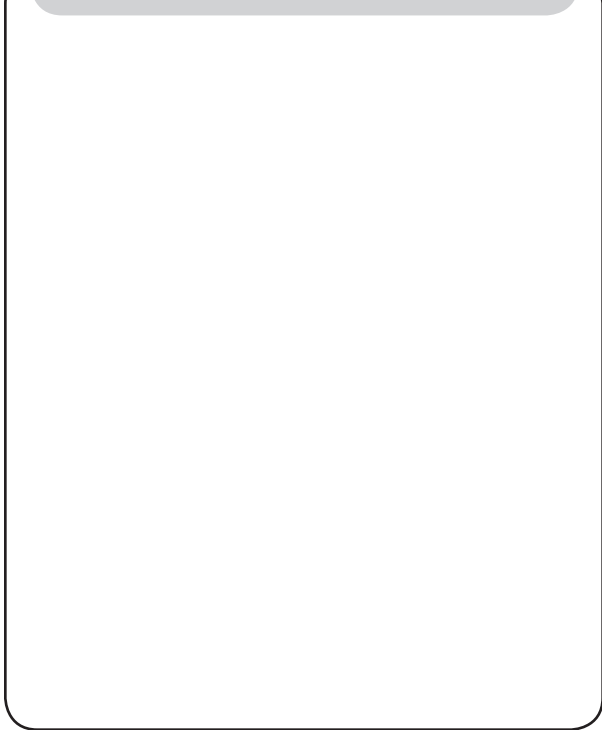
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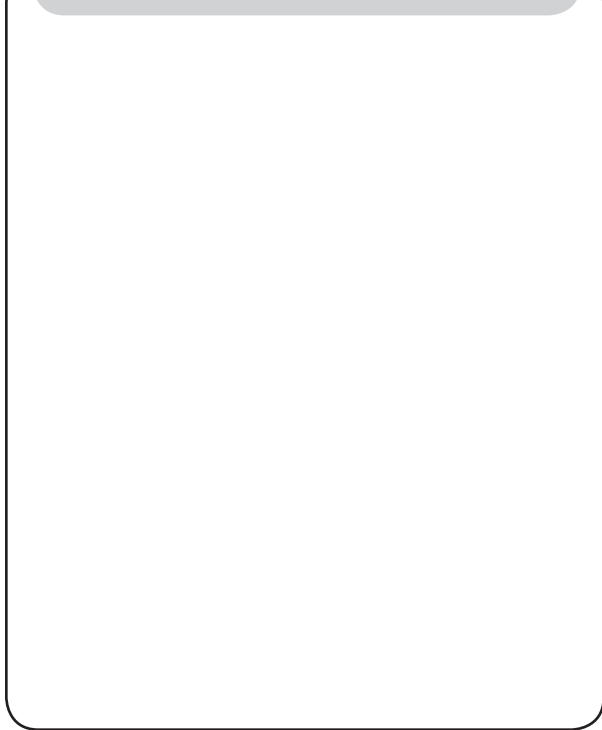
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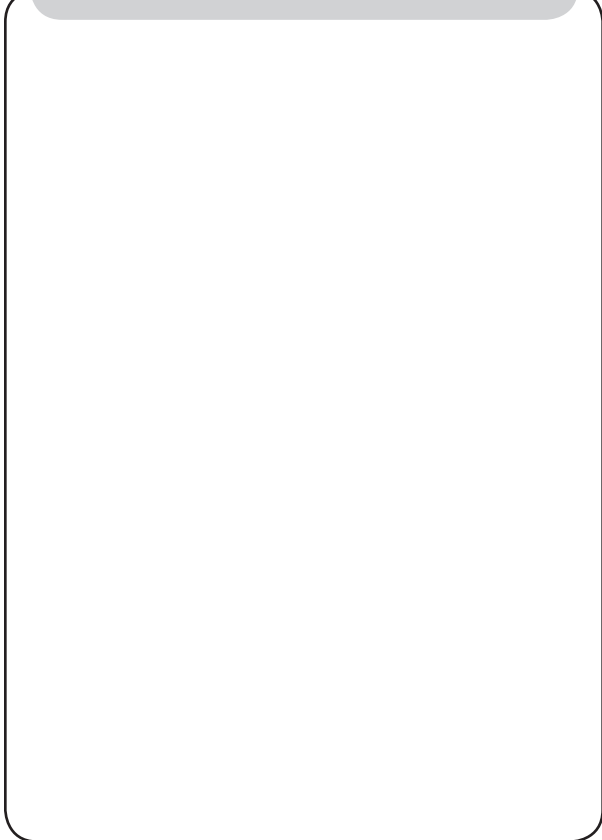


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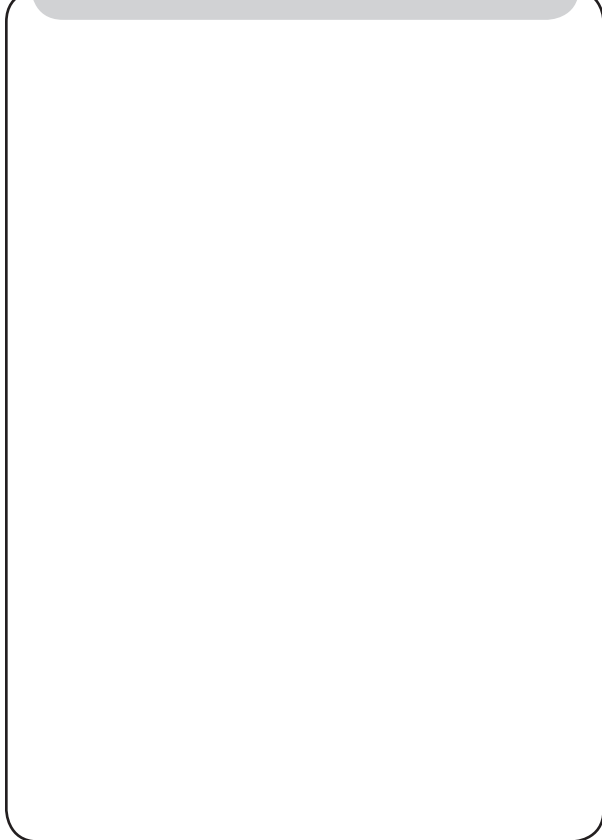
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