

*Unit*  
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*Unit*  
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JOURNALING

PRACTICING

VISIONING

DRAFTING

COACHING

REFLECTING

JOURNALING

PRACTICING

VISIONING

DRAFTING

COACHING

REFLECTING



JOURNALING

PRACTICING

VISIONING

DRAFTING

COACHING

REFLECTING

Lined writing area for portfolio entries.

JOURNALING

PRACTICING

VISIONING

DRAFTING

COACHING

REFLECTING

JOURNALING

PRACTICING

VISIONING

DRAFTING

COACHING

REFLECTING



In 1887, the long, seemingly unending journey from Boston, Massachusetts to Tuscumbia, Alabama, finally ended in a carriage ride up the drive to a simple, plain, white house with dark black shutters. Miss Anne Sullivan climbed the brick stairs leading to a small little porch. The Kellers greeted and welcomed her into a very wide hallway with polished, shiny wood floors, leading to four very large rooms on the first floor—a formal parlor, a dining room, and two spacious, roomy bedrooms. Upstairs on the second floor was the boys' bedroom, a trunk room, and the bedroom that Annie was to share with Helen Keller, her blind and deaf student. A quick glance out back behind the house revealed a water pump and a two-room building housing the cooking kitchen and the cook's bedroom. A charming, small, two-room cottage was a few short steps away from the main house. The cooling canopy of magnolia trees, green English boxwoods, mimosa trees, accented by blooming roses, honeysuckle, and green English ivy made sense since Miss Sullivan's new home was called "Ivy Green."

JOURNALING

PRACTICING

VISIONING

DRAFTING

COACHING

REFLECTING

# SEEING

JOURNALING

PRACTICING

VISIONING

DRAFTING

COACHING

REFLECTING

**SKETCHING**

Large empty rounded rectangular box for sketching.

JOURNALING

PRACTICING

VISIONING

DRAFTING

COACHING

**SHAPING**

SLANT

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CENTRAL QUESTION

REFLECTING

**VISION STATEMENT**

Large empty rounded rectangular box for a vision statement.



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JOURNALING

PRACTICING

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JOURNALING

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**DRAFTING**

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REFLECTING

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VISIONING

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COACHING

REFLECTING



**MY WRITING: What's Working**

**MY QUESTIONS**

JOURNALING

PRACTICING

VISIONING

**MY TEACHER'S THOUGHTS**

**MY IMPROVEMENT PLAN**

DRAFTING

COACHING

REFLECTING

**MY WRITING: What's Working**

**MY QUESTIONS**

JOURNALING

PRACTICING

VISIONING

**MY TEACHER'S THOUGHTS**

**MY IMPROVEMENT PLAN**

DRAFTING

COACHING

REFLECTING



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REFLECTING